

the wrentit

PASADENA AUDUBON SOCIETY, FOUNDED 1904 | VOLUME 74 · NO. 3 | FEBRUARY-MARCH 2026



Costa's Hummingbird © Luke Tiller

president's perch

Nesting Starts Early

By Luke Tiller

I'd like to start by thanking you all for your generosity during our end-of-year campaign. All of us at Pasadena Audubon Society—volunteer Board members and paid staff alike—are thankful for your continued support and the impact it allows us to have in the community. Thanks to you, there are lots of exciting plans in the works, and I look forward to sharing those with you as they roll out over the year.

I've mentioned before how surprisingly early northbound (spring) migration starts in Los Angeles with the movement of species such as **Allen's** and **Rufous Hummingbirds**. In a year that sees the launch of the *California Bird Atlas*, which will survey species breeding in the entire state, it feels important to note as well how early local birds start to nest. PAS is a proud supporter of the CBA with your generous help (read about the project on page 6).

Even during the middle of winter, birds can be nesting, with early species ranging from the tiny **Anna's Hummingbird** to the magnificent **Great Horned Owl**. As I write this, I note that the local **Red-tailed Hawks** are starting to spruce up their nest with fresh branches and twigs for the year ahead.

As a professional wildlife biologist, I spend a lot of time looking for nesting birds, mostly because birds are heavily protected by both state and federal legislation (and I was pleased to see California strengthen commitments to these protections in the past year).

When looking for nests, the easiest way to find them is by clueing in on bird behavior. One of the things I enjoy about this process is that it makes one slow down and observe birds and their behavior, rather than taking a more tick-and-run approach to birding. It opens up a fascinating world of both in-field observation and behind the scenes research.

You learn everything from the basics—like how close you can be to a species before you start to impact their behavior (birds aware of your presence are rarely going to return to a nest)—to the finer points of status, distribution, and nesting timing. To be successful, you need to be aware of a multitude of things, including whether males of a species help to build nests, feed young or incubate. It leads to a world of discovery about common local birds.

We are lucky here in Los Angeles County in that we already have a *Breeding Bird*

Atlas. There are still a few copies available from Los Angeles Audubon (<https://www.laaudubon.org/shop/la-county-breeding-bird-atlas>). It's a wonderful book, and much thumbed through part of my birding library. Another near essential resource when it comes to researching nesting birds, and much else besides, is Cornell's *Birds of the World* (<https://birdsoftheworld.org>). Though it requires a small annual subscription fee, I find it invaluable for those interested in more than just identifying birds.

One of the many great things about birding is that field observations of amateurs can contribute valuable discoveries and data for scientists. Community science efforts like this atlas are the perfect opportunity to get involved in an important project that will help us better understand birds, their distribution within the state, and contribute to conservation efforts. It's also a way to enhance your knowledge and become a more valuable birder.

My PAS New Year's resolution is to lead more field trips and, later in the year, to offer bird nest finding training for PAS members as a way to support this project.

calendar

February Chapter Meeting

► WEDNESDAY, 2/18 7:00-8:30pm, via Zoom

Behavior, Society, and Sex in Adolescent Birds with Liam Taylor

Most birds have some growing up to do before they start to breed. Although they reach full adult size within weeks of hatching, many birds will not raise offspring for years, or even decades. Dr. Liam Taylor explores the strange things that young birds need to do before they can reproduce—from developing a



territory on a rocky island to finding a dance partner on the rainforest floor. Looking back through millions of years of evolution, we will uncover how behavioral, social, and sexual development continues to create new challenges and opportunities for adolescent birds.

Liam Taylor is an evolution-

ary ecologist and ornithologist, studying how social structures influence the ecology, evolution, and conservation of birds. They are currently working as the Doherty Postdoctoral Scholar in Biology at Bowdoin College, Maine, and the Bowdoin Scientific Station on Kent Island, New Brunswick, Canada. Their field studies have ranged from shorebirds in the subarctic to tropical, dancing manakins in the Amazon rainforest.

[Link at www.pasadenaaudubon.org/meetings](http://www.pasadenaaudubon.org/meetings)

March Chapter Meeting

► WEDNESDAY, 3/18 TBA

Free Bird Walks

All ages and birding levels are welcome. PAS members also enjoy free monthly bird walks at The Huntington and Los Angeles County Arboretum.

[Check dates, places, and sign up at: www.pasadenaaudubon.org/fieldtrips](http://www.pasadenaaudubon.org/fieldtrips)

Social

► SATURDAY, MARCH 14 10:30am - 1:00pm - FREE

Hummingbird Cantina Anniversary

The Gamble House Lawn, 4 Westmoreland Place, Pasadena

As the installation of hummingbird feeders in the The Gamble House Lawn turns one year in March, we are having a community celebration with a "build your own binoculars" workshop for young children as well as a drop-in beginner

birding session for adults.

Later in the day, Dr. Eric Strauss, President's Professor of Biology at Loyola Marymount University and Executive Director of Center for Urban Resilience, will give a fun lecture on hummingbirds and their ecosystem; followed by his book signing of *Humming-*

birds of the Gottlieb Native Garden. There will be a raffle for a free copy of the book. Read more on page 3.

► WEDNESDAYS, FEBRUARY 25, MARCH 25 5:00-8:00pm

Birds & Beers

Wild Parrot Brewing Co., 2302 E. Colorado Blvd., Pasadena

Join us for brews, birds, and fun. Catch up with friends, make new ones, and enjoy board games, all while Wild Parrot donates \$1 per pint to PAS!

Upcoming PAS Board Meetings

► FEBRUARY 10, MARCH 10, 7:00-8:30pm

Contact pasadenaaudubon@gmail.com if you would like the Zoom link to attend.



chapter news

MEET OMAR ALUI, NEW PAS BOARD MEMBER



Omar Alui is a birder, naturalist, and co-host of Pasadena Audubon's *The Field Notes Podcast*. He is also a volunteer field trip leader, and a frequent presence at our social events, such as Birds & Beers and Christmas Bird Counts.

Originally from New York, he moved to Los Angeles at the very start of the pandemic. LA's habitat diversity proved the perfect setting to explore and hone his birding abilities, leading him to the milestone of 400 bird species in the county in June 2025.

Omar has become deeply connected to the birding community in California. He co-created and administers the California Birding Discord server (a platform to facilitate an all-in-one statewide community and rare bird alerts) and manages the Los Angeles Rare Bird WhatsApp group.

He has also taught birding classes at the Descanso Gardens and offers private bird guiding for clients targeting specific Southern California species.

You can listen to Omar on the new podcast he cohosts with PAS' Community Engagement Liaison Jodhan Fine, where they discuss bird conservation, inclusivity in birding, and the L.A. scene with renowned local birders. And you can also catch him on social media (Instagram: @birdplay.la) where he helps create nature-based content emphasizing California's abundant wildlife and sparking community engagement.

HUMMINGBIRD CANTINA TURNS ONE

PAS member and volunteer Alex Sauerbrunn talks about his experience at The Gamble House

Pasadena Audubon Society and The Gamble House are teaming up to celebrate the one year anniversary of the Hummingbird Cantina on Saturday, March 14th.

The cantina is made of four hummingbird feeders, located in the The Gamble House Lawn, free to visit and open to the public all days of the week.

Over the past year, PAS Programs Coordinator, Carl Matthies, and 40+ PAS members have volunteered to clean and refill the feeders with sugar water to great success. The cantina has become a favorite for the hummingbirds as well as the community.

We spoke with volunteer Alex Sauerbrunn about his experience.



Alex Sauerbrunn

Can you tell us a bit about yourself?

I grew up in Connecticut and moved to Pasadena in September 2024. I work as a video editor, and outside of work I have a deep passion for birds and birding, which has become a big part of my life.

How did you become interested in birds?

I always loved backyard birds as a kid, but my interest really took off during the Covid pandemic. I was looking for ways to get outside and spend more time in nature, so I started bringing my camera on walks and photographing birds. From there, I began learning to identify species, recognize their songs and behaviors, and keep eBird lists. Before long, birding became a full-blown passion.

How did you get involved with PAS and the Hummingbird Cantina?

After moving to Pasadena, I wanted to connect with the local birding community, and Pasadena Audubon Society was a natural place to start. When I learned about the Hummingbird

Cantina project and its move from Eaton Canyon Nature Center to The Gamble House following the fire, I knew I wanted to help. Volunteering felt like a small but meaningful way to bring life and beauty back to the community.

What does volunteering in the Cantina entail?

Volunteering at the Hummingbird Cantina is a fun and easy commitment that takes about 20–30 minutes once a week. It involves emptying old sugar water from the feeders, cleaning them thoroughly, and refilling them with fresh sugar water to ensure the hummingbirds have a safe and reliable food source.

What birds have you seen around The Gamble House?

The gardens at The Gamble House attract a wonderful variety of birds. In addition to several species of hummingbirds visiting the cantina, I've seen finches, wrens, phoebes, woodpeckers, warblers, and a variety of birds of prey. It's a very peaceful place to observe birds, with plenty of benches and quiet spots to sit and enjoy nature.

What is your favorite part about volunteering there?

My favorite part of volunteering is spending time on the beautiful grounds of the historic Gamble House and experiencing the hummingbirds up close. It's especially rewarding when visitors are there, seeing their excitement and joy as they observe the hummingbirds at the cantina.



Allen's and Anna's Hummingbirds
© Alex Sauerbrunn.



What are your birding goals for 2026?

I've always been fascinated by owls and hope to learn more about the species in Southern California, gaining a deeper understanding of their behavior and habitats. I also hope to explore other parts of California to experience new bird species and fully appreciate the incredible biodiversity the state has to offer.

Read more about the Hummingbird Cantina in the April-May 2025 issue of *The Wrentit*.

LET'S CELEBRATE!

► SATURDAY, MARCH 14 10:30am - 1:00pm - FREE
PAS will lead a "build your own binoculars" workshop for young children as well as a drop-in beginner birding session for adults interested in the very basics of birding and binoculars.

Later in the day, Dr. Eric Strauss, President's Professor of Biology at Loyola Marymount University and Executive Director of Center for Urban Resilience, will give a fun lecture on hummingbirds and their ecosystem; followed by his book signing of *Hummingbirds of the Gottlieb Native Garden*. The event is free and there is a raffle for a free copy of his hummingbird book.

SOCIAL BIRDERS

Words and photos by Sean Dooley

December wrapped up with one of our favorite traditions, the 80th annual Christmas Bird Count, held on Saturday, December 20, 2025. It was a full day of binoculars up, eBird checklists in hand, and plenty of good cheer shared across the Pasadena Audubon Society community.

The PAS Young Birders Club kicked things off bright and early at the recently reopened Monrovia Canyon Park. A standout sighting was

a Greater Pewee. Northern Flickers and Red-breasted Sapsuckers also made appearances, joined by a familiar cast of canyon regulars.

Later in the day, Carl Matthies and Jodhan Fine led a count at Pasadena City Hall, focusing on the **parrots** that gather there each evening to roost at sundown. If you have ever wondered what a few hundred parrots sound like when they all have something to say, this was the place

to be. Highlights included **Red-crowned** and **Yellow-headed Amazons**.

The day wrapped up at Pinocchio's Pizza, where birders gathered to refuel and swap stories. Good food and drinks set the stage for a slideshow of birds and birders from the day, followed by Jon Fisher's impressive call and response species tally.

Young Birders Club



Young birders gather on a misty morning.



Young birders scan the skies.



Katarina and Emerson compare photos from the day.

City Hall



Chasing parrots at Pasadena City Hall.

CBC Dinner



Dave Weeshoff and Jared Nigro are all smiles.



Jon Fisher leads the call-and-response species tally.



Birders enjoy good food and good company.



Dustin Grant, Oliver, and Guoping Huang love Hahamongna.



Mom and son, Susan and Carl Matthies are eager for the tally to begin.

Longtime CBC Participants Count Birds and Changes

PAS member writes about the Christmas Bird Count at his beloved botanical garden, a decades-long citizen-science effort by Ira Blitz

Eight enthusiastic birders joined me in the Christmas Bird Count (CBC) at the Arboretum on Saturday, December 20, 2025. We enjoyed a mostly sunny sky after some early clouds with temperatures in the 60's.

The core group of birders participating in the Arboretum CBC has stayed the same for years, some for 20 years or more, giving greater credence to the changes noted in the bird population.

I have been a member of the Arboretum for 45 years and I would often wonder what the birds were that I was seeing. Finally I took the Pasadena Audubon course *Birding 101* in 2013 with my goal being to identify what the gardens had to offer. While my horizon has significantly expanded since then, the Arboretum remains my most frequent birding site.

The Arboretum consists of 127 acres with a wide variety of habitats, much of it non-native. In the last few years the condition at its Baldwin Lake has deteriorated and, while renovation is planned, it has affected the number of waterfowl found.

The Arboretum has participated for 80 years in this national count tradition since the Pasadena-San Gabriel Count Circle was established in 1946. This annual exercise was started in 1900 by ornithologist Frank Chapman to count birds instead of shooting them as had been the practice before.

Data specific to the Arboretum for the CBC has been kept since the 1980's. Unfortunately all records prior to 1994 were lost in the Eaton Canyon fire of 1993. Since then, the data has been digitized and kept in the cloud at several locations for redundancy.

According to the Arboretum Bird List on their website, 260 species have been found since the late 1940's. By comparison, in the eBird era, 222 species have been registered.

For the Arboretum CBC specific data, there have been 139 species. The numbers have varied, but there is a noticeable downward trend in the past 15 years. The high was in 2007 with 60 species found. The low was in 2024 with 35. This year, we counted 42 species (<https://ebird.org/checklist/S289436789>).



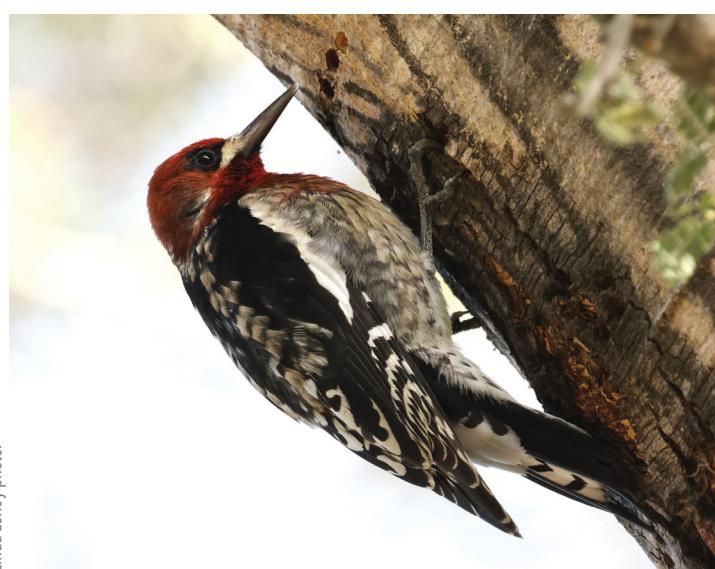
The last 30 years have brought interesting changes. Some birds have been seen only once, including a **Merlin** (1994), a **Zone-tailed Hawk** (2021), an **Osprey** (1999), and a **Swan Goose** (2013).

Other birds were seen regularly in earlier years but not since, including **Wood Duck** (last seen in 2019), **Northern Shoveler** (2013), **Helmeted Guinea fowl** (2014), and **Pied Billed Grebe** (2014). Another group of birds not seen in earlier years have become regulars, including **Yellow-Chevroned Parakeet** (first seen in 2001), **Hooded Merganser** (2018), **Acorn Woodpecker** (2012), and **Pin-tailed Whydah** (2021).

Interestingly, the **Rock Pigeon**, such a generally abundant bird, was seen regularly in earlier years but not since 2015.

I want to acknowledge all those who have kept the annual CBC Arboretum data: in order of service, Barbara Cohen, Audrey Foran, Rayma Harrison, Katy Mann, and myself. I also wish to thank all those who joined me this year, including Linda LeRoy, Karen Brumer, Susan Eubanks, Pam Wolken, Jerry Ewing, Al Moreno, and Rayma Harrison.

► Next in *The Wrentit*: Jon Fisher breaks down the full 2025 Christmas Bird Count.



Linda LeRoy photo.



Jerry Ewing photo.

Ira and his team spotted a Red-breasted Sapsucker (left) and a Hooded Merganser at the Arboretum during the CBC in December.

The California Bird Atlas Takes Flight

How to join the statewide effort to build the most comprehensive record of local breeding birds **by Dave Weeshoff, PAS Conservation Chair**

In 2016, after more than a decade of effort by many avid Los Angeles birders and sponsors, the *Los Angeles County Breeding Atlas* was published, detailing the bird species that breed in our county. This seminal work, organized by Larry W. Allen, Kimball L. Garrett, and Mark C. Wimer, represents a snapshot in time of bird distribution that will always serve as a baseline for comparison.

Now, a decade later, it is time for the California Bird Atlas (CBA).

County-level atlases have served as essential resources to support local conservation in California. But only 15 of 58 counties (26%) have produced atlases, most of which are concentrated along the coast, according to the official CBA website (<https://www.californiabirdatlas.org>).

“By effectively sharing resources, a coordinated statewide effort can support the development of Atlas products in areas that have lacked the resources (money, people, time) to produce a dedicated atlas of their own,” explains the website.

And for counties such as Los Angeles, which have already completed an atlas, results from the statewide survey will be used to assess changes over time.

Pasadena Audubon Society is encouraging your participation in the California Bird Atlas, a new nonprofit organization with president and executive director Van Pierszalowski, a Board of Directors, a Science Advisory Committee, and a small staff. Regional coordinators to help field “Atlassers” will be appointed (currently looking for volunteers!).

Twenty-four California Audubon chapters (including Pasadena Audubon) and seven other bird-related organizations (including International Bird Rescue and L.A. Birders) are initial “Founding Financial Partners.” Since CBA is a 501(c)(3) organization supporting avian research with the potential to advance state and local conservation activities, all donations are encouraged and appreciated.

“Forty-four states have completed Breeding Bird Atlases. California isn’t one of them. That’s about to change.”

— CBA

The CBA is a ten-year effort to collect detailed data, as well as conduct comprehensive analysis and reporting of bird breeding activities in the entire state, which has been divided into approximately 16,500 atlas blocks (about 3 x 3 miles each).



Great Horned Owls © Alex Sauerbrunn
Bald Eagles © Ben Kolstad ML634964434

A combination of volunteers and paid field technicians will survey the blocks for five years and record both bird presence and behaviors that indicate breeding, such as singing, courtship, territorial behavior, and feeding young.

“Once fieldwork concludes, scientists will spend four years analyzing the data, developing maps and models, and producing final Atlas products,” says the CBA webpage. “These will include a published volume, digital tools, and regionally relevant summaries for land managers and conservation partners.”

Shortly after midnight on January 1, 2026, all users with an eBird account were able to opt in to “Join the Project” on the CBA page (<https://ebird.org/atlascalifornia/>).

In the first week, 445 people submitted 2,656 checklists to the project, covering 831 blocks in 51 counties. They recorded 628,723 individual birds, and at least 15 species were confirmed breeding.

The primary data collection and management platform is a custom-built “eBird Atlas” project, developed in partnership with the Cornell Lab of Ornithology. In addition to volunteer observations submitted through eBird, data will also be integrated from agencies, universities, NGOs, land trusts, and other sources.

Pasadena Audubon will be supporting the CBA effort with programs as the need arises. Please watch for additional Wrentit articles, technical support information from various sources, meeting notices, and more.

Learn more about the California Bird Atlas: <https://ebird.org/atlascalifornia/about/start>

As usual, if you have any questions or comments, please contact me, any time, any day. weeshoff@sbcglobal.net and (818) 618-1652



young birders club

Loving Bolsa Chica

by Katarina Dooryl, 12 years old



It feels kind of strange to only just be writing about a place I've known and loved for so long.

From summer camps, bird walks with the Pasadena Audubon Society, to just going there on random Saturdays, it's been there for it all. Even though it's more than an hour away from where I live, it could not be closer to my heart.

We started going to Bolsa Chica Ecological Reserve, in Orange County, when I was around seven, and we haven't stopped since. That summer, I went to the Bolsa Chica Junior Summer Wetland Explorers Program, a week-long camp for seven to nine-year-olds, organized by Bolsa Chica Conservancy (<https://bolsachica.org/>).

We worked out of their old nature center, where we learned about tide pools, looked at creatures the counselors had found in the sand under a microscope, and touched snakes. We went outside and learned about native plants, the different species of fish and crustaceans that lived in the wetland, what to do if you saw a rattlesnake, and, of course, birds.

They took us on hikes through the preserve, and I can still smell exactly how all the plants in the salty sea air smelled. Though I never went back to the camp because I grew too old, I'm still glad I got to experience it.

Another one of my favorite things about Bolsa Chica is that they make a calendar every year, where people can submit photos they took in the reserve that year in hopes of getting in.

People of all ages can enter, and I'm happy to say my photos have been accepted all three years I've entered.

The people at Bolsa Chica work very hard to produce the calendar every year, so I hope you will consider buying it or even visiting them when in the area (more about the calendar: <https://bolsachica.org/annual-wall-calendar/>)

Thank you, Bolsa Chica, for everything.



Katarina captured this Osprey feeding on a recent catch while visiting Bolsa Chica Conservancy.



Young Birder Club member Sophia Schafer-Wharton (above) made a bird trading card for the American Kestrel at the YBC Holiday Craft Extravaganza.

Calling All Students to the Young Birders Club!

If you're interested in birding, are a serious birder, or somewhere in between, try out the Young Birders Club. It is free and open to all students. *We have a very exciting calendar of guest speakers and field trips. Some highlights:*

MARCH 1 – Field Trip: Ballona Creek and Jetty –

We will search for jetty and channel birds like Surfbird, Black Oystercatcher, Black Turnstone, and Loons.

MARCH 4 – Class: YBC leaders Carl Matthies and Jodhan Fine share their birding adventures in Colombia, the country with the most bird species in the world.

MARCH 29 – Field Trip: San Gabriel Coastal Basin Spreading Grounds –

Let's enjoy duck diversity and unusual gulls!

YBC meets the first Wednesday of every month from 5:30-6:30pm, followed by a weekend morning bird walk later in the month. Sign up at <https://www.pasadenaaudubon.org/youngbirders>

BIKING AND BIRDING, ONE THING AT A TIME

My first Morro Bay Bird Festival, where I learned how to bird on two wheels by Fernanda Ezabella

I first read about birding by bike here in the pages of *The Wrentit*, and my immediate thought was something I heard a lot in the past few days: How is that even possible? Carrying a camera on one shoulder and binoculars on the other, I'm sure it wouldn't end well!

But as Dorian Anderson is quick to explain, you are not supposed to birdwatch while on the bike. The two wheels are just a means of transportation, a greener one. Ditch the car, jump on a bike, and you will go faster than walking. After all, the first rule of birding is "Don't die!"

Anderson knows what he is talking about: he went on a Big Year in the USA and pedaled 17,830 miles across 28 states. All that effort to see 618 species. But of course the journey was beyond birds. It's all in his book *Birding Under the Influence*, where he delves into his personal life dealing with drug addiction and leaving behind a high-profile career as a neuroscience researcher.

I saw his keynote talk at the Morro Bay Bird Festival in January. He is an energetic guy and full of funny tales about his travels, and he stayed way longer after his presentation to answer questions from the audience and to sign books.

I was curious to watch his talk because I had squeezed my bike into my MINI Cooper and driven to Morro Bay for a festival field trip called Bird & Bike the Bob Jones Trail. The trip leader was Jim Royer, a famous biker & birder veteran who inspired Anderson. In 2010, Royer birded solely by bike (apart from walking, running, and kayaking) and spotted 302 species, mostly in San Luis Obispo County.



Fernanda Ezabella photo.

Royer led us on a seven-hour trip for 10 miles total, to Port San Luis and back to the Bob Jones Trailhead, stopping more times than I could count. If we had walked the same path, it would have taken about three hours total, according to Google Maps, so we did stop several times and bird a lot (64 species!), plus enjoyed a lovely lunch at the very end of the pier in Avila Beach.

We saw many pelagic birds, including a "leucistic, weird looking, very light colored grebe," in Royer's words, that we investigated from many different points of view, something easier and faster to do on a bike than on foot. It was a great experience. Although I enjoy the slow pace and

reflective nature of birdwatching, it's nice to pedal away when there are just no birds around.

A day after my return to Los Angeles, I took my bike on another expedition, this time to the Hollywood Reservoir. I was mostly interested in exercising after a weekend of seafood in Morro Bay, but a lively scene of dozens of Scaly-breasted Munias bathing in drainage water made me stop to watch for a while. The three-mile circuit can be biked in 20 minutes, but this time it took me 90 minutes. I also noticed I could work on a different birding skill: listening. Because while my eyes were on the road, my ears were delighted by so many sounds of birds.

► Editor's Note: Fernanda Says Farewell!

This issue of *The Wrentit* marks my last after two years volunteering as editor. It has been a joy to help bring the stories and voices of the Pasadena Audubon Society community to life, and I am deeply grateful to the PAS Board for the trust along the way.

René Fabian, *The Wrentit* collaborator and senior health journalist, will be stepping into the editor role, and I know the newsletter is in excellent hands.

I'll still be around, sending dispatches from the birding world. You can follow my next adventures on Instagram (@fernanda_ezabella), and I'm always happy to hear from readers at ezabella@gmail.com.

— Fernanda Ezabella



Fernanda Ezabella photo.

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Your generous support keeps our community thriving

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BECOME A PART OF THE DAWN CHORUS

Consider joining our monthly donor program to provide ongoing support for all our programs and events. Sign up at pasadenaaudubon.org/donate. Dawn Chorus donors receive a beautiful enamel pin designed by PAS' own Patrick Walling and Graham Hamby!



A vertical poster for a monthly event. The top half is yellow with the text "BIRD BEERS" in large blue letters, with "BIRD" on the left and "BEERS" on the right. In the center is a graphic of a green parrot flying over a red and blue background, with a white bird perched on top of a glass of beer. Below the graphic, the text "4TH WEDNESDAY OF EACH MONTH" is written in blue, followed by "5 PM TO 8 PM" in smaller blue text. At the bottom, it says "WILD PARROT BREWING CO." in blue, and "2302 E COLORADO BLVD, PASADENA" in smaller black text.

pasadena audubon society

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The Wrentit is published by the Pasadena Audubon Society
75 S Grand Avenue, Pasadena, CA 91105

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Printer: Marina Graphic Center (310) 970-1777

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PASADENA
AUDUBON
SOCIETY Founded 1904
75 S. Grand Ave.
Pasadena, CA 91105

DATED MATERIAL

Non-profit Organization
U.S. Postage
PAID
No. 1880
Pasadena, CA



Drawing by
Guy Coheleach

Printed on 10% recycled paper
FSC Certified

PASADENA
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Our Mission: To bring the excitement of birds to our community
through birding, education, and the conservation of bird habitats

Parrots at Pasadena City Hall

Credit: Fernanda Ezabella (1/1/26)

